

ОЙ, ВО ПОЛЕ ТРАВУШКА ГОРЕЛА

Умеренно, с движением

1

mf *rit.* *p*

mf *rit.* *p* *mp* *mp*

7 *M* *p* *M* *M* *7* *M* *Б* *Б*

M *7* *Б* *Б* *M* *7* *Б*

2

mf *mf* *8^{va}*

M *M* *7* *M* *M* *M*

Detailed description: This is a piano score for the piece "Oy, vo pole travushka gorela". The score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system is marked with a circled '1' and includes dynamics *mf*, *rit.*, and *p*. The second system includes dynamics *mp* and *p*. The third system includes dynamics *mp* and *p*. The fourth system is marked with a circled '2' and includes dynamics *mf* and *8^{va}*. The piano part features various chords and textures, with some chords marked with 'Б' (B-flat), 'M' (Major), and '7' (Dominant Seventh). The right hand part features melodic lines with slurs and ties.

System 1: Treble clef with eighth-note patterns. Bass clef with chords and fingerings: 7, M, Б, 7, Б, M, M, 7, Б.

System 2: Treble clef with eighth-note patterns. Bass clef with chords and fingerings: Б, 7, Б, M, M, 7, 7, M, M. Includes a circled '3' and dynamic markings *mf* and *p*.

System 3: Treble clef with eighth-note patterns. Bass clef with chords and fingerings: M, M, 7, M, M, M, M, M.

System 4: Treble clef with eighth-note patterns. Bass clef with chords and fingerings: 7, M, Б, Б, M, M, 7, Б.

8^{va} *немного замедлить* (5) *в темпе*

p

M *M* *7* *M*

p *M* *M* *7* *M* *mf* *Б* *Б* *M* *Б*

7 *Б* *Б* *М* *М* *7* *Б* *Б*