

MZ 16796

ЩЕДРИН
ЮМОРЕСКА
В ПОДРАЖАНИЕ АЛЬБЕНИСУ
Для фортепиано

SHCHEDRIN
HUMORESQUE
A LA ALBENIZ
For Piano

МОСКВА · МУЗЫКА



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2007

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**В ПОДРАЖАНИЕ
 АЛЬБЕНИСУ**

To Maya Plisetskaya
A LA ALBENIZ

(1959)

Con passione (♩ = 126)

ff marcatissimo

ff

ff

♩ = 88-100 *sempre poco rubato*

p sub.

senza Ped.

p

mf

f

con Ped.

secco

3 2-5 4 2 1 4 3 2 1

p *p* *molto* *accel.* 8

This system features a piano introduction with a treble clef and a 4/4 time signature. It includes fingerings (3, 2-5, 4, 2, 1, 4, 3, 2, 1) and dynamic markings (*p*, *p*, *molto*, *accel.*). A measure rest is present in the middle. The system concludes with an 8-measure rest.

Meno mosso *accel.*

8

ff pesante 3 7 3 3 3

bz. *ff*

This system begins with a tempo change to *Meno mosso* and includes an *accel.* marking. It features a treble clef, a 4/4 time signature, and a forte dynamic (*ff pesante*). Fingerings (3, 7, 3, 3, 3) and accents are used. A *bz.* marking is present in the bass line. The system ends with a fermata.

a tempo (♩ = 88-100)

p

This system returns to the original tempo, marked *a tempo* with a metronome marking of ♩ = 88-100. It starts with a piano dynamic (*p*) and features a treble clef and a 4/4 time signature.

mf *f* *secco*

(h)

This system features a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a treble clef and a 4/4 time signature. A *secco* marking is present at the end. A marking *(h)* is placed above a measure.

p *pp* *rit.*

This system concludes with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic and a *rit.* (ritardando) marking. It features a treble clef and a 4/4 time signature.

♩ = 112

pp ritmico

f

p

This system shows the piano accompaniment for the first system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. The tempo is marked as quarter note = 112. Dynamics include *pp ritmico*, *f*, and *p*.

♩ = 84 *sempre rubato*

sfpp, ma molto espress.

sfpp

sfpp

molto

quasi Chitarra

molto

molto

This system shows the piano accompaniment for the second system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. The tempo is marked as quarter note = 84 and the style is *sempre rubato*. Dynamics include *sfpp, ma molto espress.*, *sfpp*, and *sfpp*. There are also markings for *molto* and *quasi Chitarra*.

simile

cresc.

simile

f

This system shows the piano accompaniment for the third system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. Dynamics include *simile*, *cresc.*, *simile*, and *f*.

sf

3

ten.

ff ff ff ff

ff

This system shows the piano accompaniment for the fourth system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. Dynamics include *sf*, *3*, *ten.*, and *ff ff ff ff*.

ten.

ff ff ff ff

ff

sfpp sub.

sfpp

molto

molto

This system shows the piano accompaniment for the fifth system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. Dynamics include *ten.*, *ff ff ff ff*, *ff*, *sfpp sub.*, *sfpp*, *molto*, and *molto*.

sfpp

cresc.

molto

f

f

This system shows the piano accompaniment for the sixth system. It consists of two staves. The upper staff has a treble clef and contains a series of chords with rhythmic markings. The lower staff has a bass clef and contains a series of chords with rhythmic markings. Dynamics include *sfpp*, *cresc.*, *molto*, *f*, and *f*.

3
♩ = 112
sf ritmico

p
rit.
♩ = 88-100
sempre poco rubato
pp
sotto voce
senza Ped.

p
mf
(b)
(con Ped.)

f
p
cresc.
secco

Tempo I ♩ = 126
accel.
molto
ff marcatissimo
sff

8
sff
sff
sff
(кулаком)
8
sff
sff

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